

Profile

Talent Management



NATALIE BASSINGTHWAIGHTE

Natalie is one of Australia's most versatile entertainers, achieving success as a presenter, actress, musician, and author.

Most recently, Natalie took to the stage starring in the one woman play of the acclaimed Willy Russell's **Shirley Valentine**. Prior to this, Natalie captivated audiences as Mary-Jane in Alanis Morissette's Tony Award-winning musical **Jagged Little Pill**, earning a nomination for the prestigious Green Room Award for Best Leading Artist.

Natalie's work on television includes the original host of the TV Week Logie winning show, **So You Think You Can Dance Australia**, judge and mentor on

Channel Seven's popular series **The X Factor Australia** and **The X Factor New Zealand**, where she led Beau Monga to victory. Other presenting roles include **Space 22** for the ABC, exploring the merit of creative release to aid and assist mental health, and showcasing amazing travel destinations on **Luxury Escapes: The World's Best Holidays**. Natalie has also hosted and performed at the ARIA Awards.

Natalie participated on the third season of Network Ten's **I'm A Celebrity Get Me Out Of Here Australia** where she was one of the finalists. She explored her ancestry on season 12 of SBS's **Who Do You Think You Are**, and in 2024 Natalie competed alongside her sister Mel, on Network Ten's **The Amazing Race Australia**.

Her recent acting credits include the role of Elvis's Step Mother in Baz Luhrmann's movie, **Elvis** – alongside Tom Hanks, the role of 'Rachel' in feature film **Take My Hand** alongside Rhadha Mitchell, the second season of Network Ten's **The Wrong Girl**, reprising her role as 'Izzy Hoyland' in the iconic television series **Neighbours**, and Network Ten's biopic **Brock**, alongside Matt Le Nevez. Other credits include the third installment of the hit series **Underbelly: The Golden Mile** and short film **Why Would I Lie?** For which Natalie won Best Actress at the 2016 Tropfest awards.

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Natalie began her stage career on Australian productions of **Grease** (Sandy) alongside Magda Szubanski and John Farnham, **Footloose** (Ariel Moore), **Chess** (Florence Vassy), **Rent** and **Chicago**. She performed at the iconic Sydney Opera House for the hugely successful extended season of the play **Love, Loss and What I Wore** and Sydney Symphony Orchestra's **Funny Girl In Concert**. In 2019 Natalie returned to the smash hit musical **Chicago**, in the lead role of Roxie Hart, for which she was nominated for best female actor in a musical for the Sydney Theatre Awards.

Natalie's music career has seen her achieve acclaim as one of only twenty Australian solo female artists to reach Number One on the ARIA Album Charts with her solo album, 1000 STARS. She has enjoyed international success as front woman of **The Rogue Traders**, achieving multi-platinum sales across two albums, as well as two APRA nominations, an MTV award win, and seven ARIA nominations. Her music career has seen her perform at some of Australia's biggest music events and concerts including supporting Christina Aguilera for her exclusive show in Melbourne Australia in 2023, performing with the Melbourne Symphony Orchestra in the George Michael Freedom concert and has headlined the Gay and Lesbian Mardi Gras After Party.

Across her long-standing career, Natalie has received TV Week Logie Award nominations for Most Popular Actress, Most Popular Presenter, and two Gold Logie Award nominations for most popular personality.

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